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**MRS. E. M. CURTIS COLL.**

DECEMBER 4-5, 1905  
American Art Association,  
New York

Lugt: 63820

Eliza M. Curtis collection

CATALOGUE  
OF THE  
**ELEGANT FURNITURE**  
**WEBER UPRIGHT PIANO**  
AND  
**OTHER FURNISHINGS**

REMOVED FROM THE RESIDENCE OF  
THE LATE

**MRS. ELIZA M. CURTIS**

TO BE SOLD AT UNRESTRICTED PUBLIC  
SALE BY ORDER OF EXECUTOR

ON MONDAY AND TUESDAY AFTERNOONS  
DECEMBER 4TH AND 5TH  
BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

**ON FREE VIEW**

FROM WEDNESDAY, NOVEMBER 29TH, UNTIL  
THE DAY OF SALE (INCLUDING "THANKSGIVING")

THE SALE WILL BE CONDUCTED BY  
THOMAS E. KIRBY OF

THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK  
1905

Press of J. J. Little & Co.  
Astor Place, New York

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*
5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.

## NOTE

The Collection of Modern Paintings belonging to the estate of the late Mrs. Eliza M. Curtis will be sold at public sale under our management during the Art Sales Season of 1906. Notice of date of sale will be given in future announcements.

AMERICAN ART ASSOCIATION.

# CATALOGUE

## FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 4TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—TEN CRYSTAL GLASS TUMBLERS

Gilt edge.

2—EIGHT WINE GLASSES

Four hock and four sherry.

3—THIRTEEN HOCK GLASSES

Ruby bowls.

4—NINE AUSTRIAN GLASS TUMBLERS

Rich embossed decorations of ferns in various colors and gold.

5—EIGHT RHINE WINE GLASSES

Green texture and embossed decoration in colors and gold.

6—SEVENTEEN CHAMPAGNE GLASSES

Crystal glass, with relief amber ornamentation.

7—TWENTY CHAMPAGNE BOWLS

On tripod stems. Floral and vine decoration in gold and enamels.

8—FOURTEEN TALL RHINE WINE GLASSES

Ruby-red texture; rich gilt and enamel decoration.

9—FOURTEEN SHERBET GLASSES WITH SAUCERS

Ruby-red texture; incised and gilt decoration.

10—FIFTEEN PUNCH GLASSES

Gilt decoration.

11—SIX SHERBET GLASSES WITH SAUCERS

Crystal cut; gilt edge.

12—SIXTEEN VENETIAN GLASS SHERBETS WITH SAUCERS

Leaf decoration in enamels and gold.

13—TWELVE FINGER BOWLS AND TRAYS

Ruby-red texture, with relief ornaments in green.

14—FOURTEEN CRYSTAL GLASS FINGER BOWLS AND TRAYS

Thin texture design; embossed decoration.

15—SEVEN ICE CREAM SAUCERS WITH HANDLES

Crystal glass; engraved.

16—EIGHT CUT GLASS TUMBLERS

Diamond pattern.

17—SIXTEEN GINGER ALE GLASSES

Finely cut.

18—TWO SMALL DECANTERS

One cut, the other engraved.

19—PINT DECANTER

Heavy texture, cut and engraved.

20—TWO WATER BOTTLES

Engraved ornamentation.

21—PAIR CRYSTAL GLASS PITCHERS

Engraved classical subject.

22—PAIR CRYSTAL GLASS PITCHERS

Similar to the preceding.

23—THREE GLASS FLOWER HOLDERS

Lily and cornucopia design. Thin texture.

24—CRYSTAL GLASS FLOWER VASE

Heavy texture, elaborately cut.

25—TWO GLASS FLOWER VASES

One emerald texture, embossed decoration—the other, pink texture, cameo style decoration.

26—TALL FLOWER VASE

Crystal glass. Embossed and gilt decoration.

27—TALL VASE

Austrian glass. Cylindrical shape on octagonal base. Rich embossed gold and silver decoration.

28—TWELVE PORCELAIN CASSEROLES

“ Fish design.

29—FIVE AFTER-DINNER COFFEE CUPS AND SAUCERS

“ Cauldon.” Leaf festoons and gilt edges.

30—TWELVE AFTER-DINNER COFFEE CUPS AND SAUCERS

Ivory-white texture; embossed gold and enamel decoration.

31—TABLE GARNITURE SET OF FOUR

Ivory-white texture, design of nautilus shell and coral. Gold matte.

32—PAIR LOW COMPOTES

“ Moore.” Ivory-white texture; pine cone design.

33—ELEVEN OYSTER PLATES

“ Haviland Limoges.” Green and gold tinted.

34—EIGHT OYSTER PLATES

“ Tiffany & Co.” King’s blue glaze; gold decoration.

35—EIGHT OYSTER PLATES

“ Tiffany & Co.” Gold glaze enamel decoration.

36—FOURTEEN FISH PLATES

Finely painted decoration, by Henry Mitchell.

37—SIXTEEN ENTRÉE PLATES

“ Pinder, Bourne & Co.” Decoration illustrating various fables.

38—FIFTEEN DESSERT PLATES

French porcelain. Decoration illustrating the Calendar months.

39—THIRTEEN DESSERT PLATES

French porcelain. Various birds and flowering plants in gold matte and enamel.

40—SIXTEEN ENTRÉE PLATES

“ Gilman, Collamore & Co.” Birds and branches in relief and enamel.

41—TWELVE ENTRÉE PLATES

“ Royal Worcester.” Finely painted decoration of leaves and blossoms.

42—FIFTEEN DESSERT PLATES

“ Doulton.” Decoration of water lilies.

43—SIXTEEN ENTRÉE PLATES

“ Brownshield.” Decoration of various English landscape views—by I. Holloway.

44—EIGHTEEN DESSERT PLATES

Dresden porcelain; leaf design. King's blue and gold decoration.

45—FIFTEEN ENTRÉE PLATES

“ Minton.” Ivory-white glaze with medallions decorated in blue; branches of blossoms and berries in gold matte.

46—SIXTEEN DESSERT PLATES

“Doulton Burslem.” Ivory-white texture, scallop edge; floral decoration of borders in gold and bronze matte and enamels.

47—FIFTEEN SOUP PLATES

“Minton.” Ivory-white texture. Borders and decoration in gold matte.

48—FIFTEEN ENTRÉE PLATES

French porcelain, Sèvres style, scallop edge; richly embossed border.

49—FIFTEEN DINNER PLATES

“Brown, Westhead, Moore & Co.” King’s blue border; decoration and panels in gold matte and turquoise blue.

50—FOURTEEN ENTRÉE PLATES

“Minton.” Finely painted miniature heads in centre medallions, by A. Boullemier. Turquoise blue band with *pâte sur pâte* decoration and various borders in gold matte.

51—TURKISH COFFEE SET

Repoussé silver gilt. Consisting of coffee pot, sugar bowl, and eight holders with porcelain cups.

52—LIQUEUR SERVICE

Crystal glass. Mounted in silver of openwork design. Consisting of two liqueur flagons and twelve liqueur glasses.

53—PAIR LIQUEUR BOTTLES

Repoussé and openwork silver pastoral subjects.

54—TWELVE ASSORTED SPOONS

Silver, gilt and enamel decoration.

55—SEVEN ASSORTED SPOONS

Silver, gilt and enamel decoration.

56—FIVE PIECES OF ANTIQUE SILVER

Spoons, forks and ladle.

57—THREE LARGE SILVER SPOONS

Bold relief ornamentation of coat-of-arms. Gilt finish.

58—ANTIQUE SILVER PUNCH LADLE

Turkish gold coin inserted. Whalebone handle.

59—FRUIT KNIFE AND FORK

Steel. Mother-of-pearl handle.

60—FRUIT KNIFE AND FORK

Gilt. Mother-of-pearl handle.

61—FRUIT KNIFE AND FORK

Amber handle.

62—ANTIQUE SILVER SIFTER

Repoussé ornamentation of biblical subject.

63—ANTIQUE SILVER MINIATURE TEAPOT

Repoussé ornamentation.

64—CRYSTAL GLASS MINIATURE SUGAR BOWL  
Repoussé silver mountings.

65—AMBER GLASS FLAGON  
Elaborate pewter mounting.

66—TWO EASEL FRAMES  
Florentine, carved and gilt wood.

67—TWO EASEL FRAMES  
Empire design. Repoussé gilt.

68—THREE EASEL FRAMES  
One alabaster and gilt, of Empire design; one repoussé gilt and jewelled decoration; the third upright, silver and jewel ornamentation.

69—TWO EASEL FRAMES  
Upright. Gilt and jewel decoration.

70—THREE MINIATURE FRAMES  
Silver gilt, and rhinestone borders.

71—PAIR GILT CANDLESTICKS  
Openwork and jewelled ornamentation.

72—FANCY TRAY  
Repoussé metal. Ornamented with porcelain miniature and inserted jewels.

73—TOAST CUP  
Repoussé gilt.

74—BUREAU SET

Decorated porcelain, consisting of nine pieces.

75—SEVEN SMALL SPECIMENS OF PORCELAIN

Consisting of two miniature cups and saucers, three menu holders and two cachou boxes.

76—TWO MINIATURE VASES

Chinese cloisonné enamel on brass.

77—EIGHT AUSTRIAN FAIENCE SAUCERS

Richly decorated.

78—DELFT MINIATURE CHAIR

Cobalt blue decoration.

79—TWO VINAIGRETTES

Dresden porcelain; decorated.

80—PAIR PIN TRAYS

Royal Berlin porcelain; floral decoration.

81—THREE MINIATURE TEAPOTS

Japanese porcelain and faïence.

82—BONBONNIÈRE

Royal Vienna. Finely painted decoration on cover by Rieme Schmückving.

83—FOUR SMALL CUPS AND SAUCERS

Meissen, Berlin and Japanese porcelain.

84—SEATED FIGURE

Movable head and hands. Decorated Dresden porcelain.

85—GERMAN PORCELAIN STEIN

Bronze cover. Representing a happy monk.

86—GROUP OF SMALL VASES

Royal Worcester. In imitation of Japanese faïence.

87—PIN TRAY AND FRAMES

Doulton and French porcelain.

88—COMB AND BRUSH TRAY

French porcelain. Floral decoration.

89—PAIR OF STATUETTES

“ Directoire.” Royal Worcester.

90—PAIR ROYAL WORCESTER STATUETTES

Chinese musician and laborer.

91—PAIR FLOWER BASKETS

“ Royal Worcester.” Imperial yellow glaze.  
Dragon handles.

92—TEA BELL AND MINIATURE TABLE

Decorated French porcelain.

93—SMALL BONBONNIÈRE

“ Coalport.” Jewelled decoration.

94—DRESDEN PORCELAIN SNUFF BOX

Decorated with enamels and gold.

95—SMALL PORCELAIN BOX

Shape of horseshoe. Gold and enamel decoration.

96—DRESDEN PORCELAIN SNUFF BOX

Equestrian figures and landscape in various enamel colors.

97—Two ALMOND DISHES

Leaf shape. Dresden decoration.

98—CUP AND SAUCER

Dresden style. Decoration of pastoral subjects and floral sprays. Yellow panels.

99—SPECIMENS OF DRESDEN PORCELAIN

Two small cups and saucers, miniature teapot, cream pitcher.

100—Two SMALL CUPS AND SAUCERS

One Dresden porcelain, with floral sprays in relief; the other English porcelain, in Chinese style of decoration.

101—CHOCOLATE POT

Royal Vienna. Richly decorated in enamel colors and gold matte.

102—CUP AND SAUCER

Modern *Capo de Monte*. Relief decoration in colors.

103—SMALL PORCELAIN GROUP  
Meissen ware.

104—EASEL FRAME  
Mosaic.

105—SPECIMENS OF FINE BEAD WORK  
Wrist bag and pair of bracelets.

106—SPECIMENS OF FRENCH ENAMEL  
Small portmonnaie and two match boxes.

107—THREE CACHOU BOXES  
Two decorated Dresden porcelain, one crystal glass.

108—PARASOL HANDLE AND TIP  
Ivory and gilt metal. Enamel and incrusted with imitation jewels.

109—CACHOU Box  
*Capo de Monte.*

110—TWO BONBONNIÈRES  
Dresden porcelain. One harp shape; the other violin.

111—BONBONNIÈRE  
Egg shape. Royal Vienna porcelain, richly decorated.

112—JEWEL CASKET  
French porcelain. Jewel decoration; gilt mountings.

113—TWO BONBONNIÈRES

Dresden style.

114—TWO VINAIGRETTES

Decorated Dresden porcelain.

115—TWO SPECIMENS OF FRENCH ENAMEL

Miniature Sedan chair and tankard.

116—SET OF MINIATURE FURNITURE

Gilt and decorated. Armchair, high chair, table and screen.

117—MINIATURE CHAIR

French enamel and gilt. Watch movement inserted in back.

118—MINIATURE CLOCK

Antique silver mountings.

119—ANTIQUE FAN

French. Sixteenth century. Carved ivory and metal inlay sticks.

120—ANTIQUE FAN

Italian. Carved mother-of-pearl and metal inlay sticks.

121—ANTIQUE FAN

French. Sixteenth century. Mother-of-pearl and French inlay sticks.

122—ANTIQUÉ FAN

Tortoise shell, inlaid with metals. Spy glass inserted.

123—TWO FRAME MINIATURES

One an elaborate silver repoussé frame.

124—MINIATURE CHARIOT

Repoussé silver.

125—CARVED IVORY GROUP

Japanese lady and child.

126—CARVED SOAPSTONE ORNAMENT

Phœnix and vase. Old Chinese.

127—CHINESE SOAPSTONE CARVING

Three Chinese sages.

128—THREE FLOWER VASES

Cloisonné enamel. Old Japanese.

129—TWO SAKE KETTLES

Japanese with gourd. Kioto porcelain.

130—JAPANESE FAIENCE STATUETTE

God of Wisdom.

131—INCENSE JAR

Old Kioto faience. Decoration: Japanese mythological subjects.

132—STATUETTE OF KWAN-ON

On seated kylin. Chinese ivory-white porcelain in carved teakwood shrine.

133—TWO WINE EWERS

Satsuma faïence; finely painted decoration of chrysanthemum flowers.

134—CHINESE PORCELAIN STATUETTE

Kwan-on seated on sacred elephant, decorated in bright enamel colors.

135—INCENSE BURNER

Awaja faïence. Mottled yellow and brown glaze.

136—INCENSE BURNER

French porcelain; imitation of Chinese. Elephant-shape cover surmounted by kylin.

137—INCENSE BURNER

Old Satsuma. Wistaria in bloom and various borders in fine enamel colors.

138—LARGE BOWL

Old Kutani. Interior decorated in bold floral designs on yellow ground.

*Diameter, 10½ inches.*

139—CHINESE PORCELAIN VASE

Pilgrim bottle shape. Rich decoration of butterflies and flowers.

*Height, 16 inches.*

140—BOTTLE SHAPE VASE

Old Japanese porcelain. Pine and plum tree in cobalt blue.

*Height, 14 inches.*

141—PAIR OLD CHINESE VASES

Beaker shape. Crackle texture underneath light celadon and metallic brown glaze. Bands and handles in imitation of iron.

*Height, 13 inches.*

142—FISH SHAPE DISH

Old Arita porcelain. Decoration in bright enamel colors.

143—WEDGWOOD VASE

Facsimile in shape of a terracotta vase dug up by Dr. Schliemann from the ruins of the Homeric town of Troy.

144—LARGE TEAPOT

English faïence. Decoration of classical figures on a fine green glaze.

145—THREE ROYAL WORCESTER FLOWER HOLDERS

Bamboo design.

146—ROYAL WORCESTER LEAF SHAPE TRAY

Floral and butterfly decoration.

147—ROYAL WORCESTER JARDINIÈRE

Gilt elephant head support. Floral decoration.

148—PAIR DRESDEN COVERED VASES

Decoration of pastoral subjects, floral festoons and lace pattern borders. Mounted in gilt brass.

149—LARGE JEWEL CASKET

Dresden style. Decoration of pastoral subjects and rich borders.

150—ROYAL WORCESTER FLOWER VASE

Elephant design. Ivory-white texture.

151—ITALIAN MAJOLICA EWER

Reproduction of antique.

152—PARIAN BUST

Gentleman of the Directoire.

153—Two FLOWER HOLDERS

Boy and girl carrying a basket. Incised mark  
“Hadley.”

154—TABLE ORNAMENT

French porcelain. Cupid’s supporting boat shape flower holder. Yellow, crimson and ivory-white glaze.

155—PAIR TALL CANDLESTICKS

Faïence in imitation of buckhorn and carved ivory.

156—FAN SHAPE TRAY

With cupids in relief. French porcelain.

157—FLOWER HOLDER

“Gallé, Nancy.” Antique design, brilliant blue and yellow decoration.

158—PAIR COVERED JARS

“Gallé, Nancy.” The cover surmounted by the Austrian lion holding candlestick.

159—PAIR EWERS

French faïence. Shell and griffin design supported by a dolphin.

160—LARGE HUNGARIAN FAIENCE VASE

Richly decorated in openwork relief ornaments.

161—LARGE BOTTLE SHAPE VASE

Gien faïence. Blue decoration on an orange-yellow ground.

162—PITCHER VASE

Hungarian faïence, richly decorated.

163—PAIR ROYAL WORCESTER STATUETTES

Fisherman and wife.

164—PORCELAIN CANDELABRUM

Figure of Reaper, supporting three light candle branches. Incised mark, “Hadley.”

165—PAIR RAMPANT LIONS

“Gallé, Nancy.”

166—PARLOR LAMP

“Moore.” Ivory-white porcelain. Century plant design.

167—PARLOR LAMP

Finely decorated. Dresden porcelain, with attachment for gas.

168—PARLOR LAMP

Tall cylindrical shape. Moorish design.

169—PAIR LARGE CANDELABRA

Royal Worcester. Lotus flower design. Figure of cupid and storks in relief at base.

170—PAIR PARLOR LAMPS

Yellow faïence, with iron mountings.

171—GEM CABINET

Miniature Sedan chair covered with brocade.

172—LARGE OVIFORM JAR WITH COVER

Old Kutani faïence. Decorated with a subject illustrating the Seven Worthies of the Bamboo Grove.

*Height, 19 inches.*

173—OLD JAPANESE POTTERY FIGURE

Legendary subject.

*Height, 14½ inches.*

174—PAIR GERMAN POTTERY PLAQUES

Ornamentation modelled in relief. Plush frame.

*Diameter, 9 inches.*

175—PAIR DECORATED FAIENCE PLAQUES

“The Readers.” Bronze frames.

*Diameter, 9½ inches.*

176—PAIR DECORATED PORCELAIN PLAQUES

“Scenes After Teniers.” Brass frames,

*Diameter, 13 inches.*

177—LARGE PLAQUE

Longwy faïence.

*Diameter, 17 inches.*

178—ANTIQUE DRESDEN PLATE

Openwork and relief ornamentation. Plush and gilt frame.

*Diameter, 8 inches.*

179—JAPANESE CLOISONNÉ ENAMEL PLAQUE

Peonies, bamboo and stork.

*Diameter, 12 inches.*

180—ANCIENT JAPANESE CLOISONNÉ ENAMEL

“Shippo.” Dish.

*Diameter, 12 inches.*

181—BRASS PLAQUE

Etched decoration: Francis I.

*Diameter, 18 inches.*

182—REPOUSSÉ BRASS PLAQUE

Circular. Scene after Teniers.

*Diameter, 18 inches.*

183—REPOUSSÉ BRASS PLAQUE

Oval. Scene after Teniers.

*Length, 21½ inches; width, 17 inches.*

184—PAIR BRASS PLAQUES

Oblong. Gamesters and the Dance. Framed.

*Length, 13 inches; width, 11 inches.*

185—TWO LARGE BRASS PLAQUES

Rubens and Rembrandt. Plush frame.

*Diameter, 23 inches.*

186—LARGE PLAQUE

Arita porcelain. Decoration of Japanese children at play, painted in brilliant enamel colors.

*Diameter, 22 inches.*

187—LARGE PLAQUE

Japanese porcelain. Mountain scenery in cobalt blue.

*Diameter, 23 inches.*

188—LARGE HEXAGONAL JAR

Old Imari porcelain. Decoration of pine, plum, stork, flowers and other designs in various enamel colors.

*Height, 24 inches.*

189—LARGE OVIIFORM WATER JAR

Japanese porcelain. Decoration of pine, bamboo and plum in rich cobalt blue.

*Height, 24 inches.*

190—LARGE FAIENCE OVIIFORM JAR

Rich king's blue glaze. Decoration in turquoise blue.

*Height, 19 inches.*

191—PAIR CANDLESTICKS

Vienna gilt and gray marble

192—PAIR CANDLESTICK VASES

Polished brass.

193—CIGAR STAND.

Wrought in brass.

194—JEWEL CASKET

Mosaic panels. Gilt mounting.

195—TOILET GLASS

Gilt brass mountings.

196—OBELISK THERMOMETER

Bronze and marble.

197—PAIR BENARES BRASS COVERED JARS

Engraved ornamentation.

*Height, 13 inches.*

198—PAIR BENARES BRASS COVERED VASES

Tall oviform. Engraved ornamentation.

*Height, 16 inches.*

199—BENARES BRASS TRAY

Etched ornamentation.

200—ELABORATE INKSTAND

Burnished brass.

201—PAIR BURNISHED BRASS SCONCES

Decorated porcelain plaques inserted.

202—PAIR GILDED BRASS SCONCES

With bevelled mirrors. Mounted on plush panels.

203—BURNISHED BRASS BELL

Openwork design on standard and black marble base.

204—TURKISH TRAY

Reposé ornamentation. Gilt and silver finish.  
*Diameter, 16 inches.*

205—PAIR OF PITCHER VASES

Burnished brass.

*Height, 13 inches.*

206—PARLOR LAMP

Gilt bronze, with cloisonné panels. Opaque glass globe.

207—PEACOCK SCREEN

Burnished brass and natural feathers.

208—HANGING LAMP

Wrought brass and silver.

209—CLOCK SET

Louis XV design. Consisting of mantel clock and two candelabra.

211—CHINESE BRONZE INCENSE BURNER

Elephant supporting pagoda.

212—ANTIQUE BRONZE STATUETTE

Seated Buddha. Bronze stand.

**213—ANCIENT JAPANESE BRONZE BELL**

Fine tone. Tall teakwood stand.

**214—JAPANESE DRESS SWORD**

Keen blade. Aventurine lacquer scabbard, inlaid with mother-of-pearl, and gold lacquer gilt bronze, Shakudo guard and mountings.

**215—JAPANESE LONG SWORD**

Fine blade. Aventurine gold lacquer scabbard, finely wrought iron guard mountings and ornaments, which are inlaid with gold.

**216—ANTIQUE HUNTING KNIFE**

Fine damascene blade. Carved ivory hilt and gilt mountings.

**217—RAPIER**

Mother-of-pearl hilt. Finely wrought gilt mountings.

**218—JAPANESE SWORD RACK**

Black lacquer inlaid with mother-of-pearl.

**219—ROMAN BRONZE**

Chariot race. Gilt finish marble base.

**220—BRONZE ORNAMENT**

Column of July.

**221—BRONZE GROUP**

By Dumaige.

222—BRONZE FIGURE

America Victorious—by J. Henry Hazeltine, Roma.  
Has marble base.

223—BRONZE FIGURE

Reproduction of antique. Has marble base.

224—BRONZE FIGURE

Dante. Black marble base.

225—PAIR ELABORATE PITCHER VASES

Bronze and gilded brass. Bacchanalian subjects.  
Modelled in high relief.

226—BRONZE EQUESTRIENNE FIGURE

Joan of Arc—by E. Frémiet.

227—GILDED BRONZE GROUP

St. George and the Dragon—by E. Frémiet. Has  
Carrara marble base.

228—BRONZE FIGURE

“To Pan of Rohallion. Anno Domini MDCCCLXI.”  
By Frederick MacMonnies, Paris, 1890.

*Height, 29 inches.*

229—MANTEL CLOCK

Black marble case, surmounted by a bronze bust,  
and with ornaments of Egyptian design.

230—LIFE SIZE BRONZE BUST

Albanian chief.

231—BRONZE GROUP

“The Hunt.” Supporting a large drinking horn, with elaborate bronze mountings.

*Height, 38 inches.*

232—MANTEL GARNITURE

Consisting of clock and two covered urns. Onyx and gilded brass.

233—BAS-RELIEF

Child’s head. Carved in Carrara marble by Pickett. Framed.

234—BAS-RELIEF

Child’s head. Carved in Carrara marble by Pickett. Framed.

STERLING SILVER AND SILVER-PLATED WARE

235—SMALL TRAY

Repoussé. Handles at side.

236—Two CACHOU BOXES

Repoussé.

237—STERLING SILVER OBLONG BOX

Repoussé ornamentation. Pastoral subject.

238—STERLING SILVER JEWEL BOX

Oblong shape on feet. Repoussé panels. Old English.

239—PLATED JEWEL CASKET

Pastoral subjects in relief.

240—THREE CUT GLASS COLOGNE BOTTLES

Silver stoppers.

241—OPENWORK TRAY

Silver plated.

242—PLATED PIN TRAY

Repoussé.

243—SHOE HORN AND BUTTON HOOK

Ivory and silver mountings.

244—TWO SMALL LEAF-SHAPED TRAYS

Silver plated.

245—PAPER CUTTER

Mother-of-pearl. Gilt and enamel mounting.

246—TOILET GLASS

Repoussé silver frame.

247—PAIR PEPPER BOXES

Silver plated.

248—FOUR PEPPERS

Gorham's silver plate.

249—INDIVIDUAL SALT AND PEPPER CRUET

Cut glass and silver plate.

250—TWO SILVER-PLATED PITCHERS

Engraved ornamentation. One with tray.

251—SIXTEEN SALTED ALMOND TRAYS

Leaf shape. Silver gilt.

252—SHEFFIELD COASTER

King's pattern border.

253—TWELVE NUT PICKS

Silver plated.

254—FISH SERVER

Coin silver.

255—PAIR NUT SPOONS

Sterling silver; gilt bowls.

256—ENGLISH SILVER SPOON AND FORK

Engraved and gilt.

257—STERLING SILVER SOUVENIR SPOONS

St. Augustine, Florida.

258—TWO ICE TONGS

Sterling silver.

259—SMOKER'S SET

Comprising copper tray, sterling silver lamp and  
sterling silver ash receiver.

260—COFFEE KETTLE WITH LAMP

Silver plated. Hammered pattern.

261—COFFEE KETTLE WITH LAMP

Silver plated, satin finish.

262—WATER PITCHER

Silver plated. Bold repoussé ornamentation.

263—PAIR COVERED VEGETABLE DISHES

Gorham silver solder.

264—FOUR LOW COMPOTES

Sterling silver. Openwork edge and feet.

265—COMPOTE

Silver plated. Repoussé borders.

266—COMB, BRUSH AND TRAY

Silver plated.

267—TWELVE TUMBLER HOLDERS

Silver plated and crystal glass.

268—SET OF TWELVE INDIVIDUAL SALT CELLARS AND  
SPOONS

Silver plated, in case.

269—ELEVEN FRUIT KNIVES

Japanese metal-work handles.

270—SIXTEEN STERLING SILVER FRUIT KNIVES

Gilt blades. Engraved and repoussé ornamenta-  
tion.

271—FIFTEEN DESSERT KNIVES

Ivory handles. Silver tips.

272—SIXTEEN TABLE KNIVES

Silver-plated blades. Mother-of-pearl handle.

273—FIFTEEN ENGLISH TABLE KNIVES

Silver-plated blades. Mother-of-pearl handles and silver mountings. In case.

274—EIGHTEEN FRUIT KNIVES

Silver-plated blades. Meissen porcelain handles. In case.

275—EIGHTEEN DESSERT KNIVES

Meissen. In case.

276—FOUR PLATED CANDLESTICKS

Silver plate. Colonial design.

277—FOUR PLATED CANDLESTICKS

“Gorham Co.” Louis XV design.

278—FOUR TALL CANDLESTICKS

Silver plated. Relief bands.

279—LOW CANDLESTICK

“Gorham Co.” Two branches. Silver plated.

280—THREE LOW CANDLESTICKS

“Gorham Co.” Two branches each. Repoussé ornamentation.

281—ANTIQUE SILVER VASE

Tall form. Repoussé ornamentation. English.

282—**LARGE OBLONG TRAY**

Silver plated. Satin finish centre.

283—**LARGE OVAL TRAY**

Silver plated. Satin finish centre. Engraved ornamentation.

284—**SMALL OVAL TRAY**

Silver plated. Relief border.

285—**TABLE CENTREPIECE**

Silver plated. Repoussé ornamentation. Plateau with bevelled mirror; jardinière with mirror and swan ornamentation.

## SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 5TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

### 286—UMBRELLA VASE

Chinese crackle with dragon decoration on relief in imitation of applied iron.

### 287—REVOLVING TOP STOOL

Bent-wood cane seat.

### 288—LADIES' WORK TABLE

Oak, square form.

### 289—FOOT STOOL

Cane seat; carved gilt wood frame.

### 290—HASSOCK

Tapestry and blue plush.

### 291—FOOT STOOL

Mahogany.

### 292—SPINNING WHEEL

Low form; black walnut.

293—REVOLVING EASEL

Carved ebony with inlaid decoration of classic subject.

294—FOUR BRASS BRACKETS

Lions' heads.

295—FIVE BRASS BRACKETS

Lions' heads.

296—HALL CHAIR

Black walnut. Slat back.

297—FIRE SCREEN

Ebony, with painted plush panel.

298—BRIC-A-BRAC STAND

Mahogany inlaid with various woods; brass mounts.

299—FENDER AND FIRE IRONS

Louis XV style; ormolu scrolls and foliage.

300—BOOK TABLE

Mahogany, square form, spiral turned legs, ball and claw feet.

301—PEDESTAL

Black walnut; has revolving top.

302—GAS LAMP

Mounted on trunk of tree with stuffed fox and bird.

303—MAHOGANY ROCKER

Upholstered in figured reps and fringe finish; has slip cover.

304—SHAVING GLASS

Inlaid mahogany frame; oval form bevelled plate mirror.

305—BRASS FIRE SETS

Fender, fire irons, shovel, tongs, poker and stand.

306—ROCKER

Carved ebony upholstered in red plush and fringe finish; has slip cover.

307—ROCKER

Carved rosewood, upholstered in figured plush and fringe finish; has slip cover.

308—MAHOGANY STAND

Marble top, brass rail and mounts.

309—CHINESE CARVED TEAKWOOD STAND

Marble top. Square form.

310—CHINESE CARVED TEAKWOOD STAND

To match the preceding.

311—CHINESE CARVED TEAKWOOD STAND

Round form.

312—FOOT STOOL

Upholstered in yellow plush and damask.

313—BRIC-A-BRAC STAND

Italian walnut.

314—ANDIRONS AND FENDER

Grotesque figures of satyrs supporting irons, in brass and bronze.

315—EMPIRE PEDESTAL

Richly carved and gilt wood.

316—GILT PEDESTAL

Classic design in carved wood.

317—EASEL

Carved and gilt wood.

318—TEAKWOOD PEDESTAL

Richly carved decoration of animals and foliage in low relief.

319—HANGING WALL CLOCK

Case of brass surmounted by grotesque mask in brass.

320—MANTEL CLOCK

Ebony case decorated with figures of agriculture and science, grotesque birds, and hermae, surmounted by statuette of peace.

321—PORTABLE PIANO LAMP

Fitted for gas and adjustable; has silk and lace shade.

322—PORTABLE PIANO LAMP

Similar to the preceding.

323—ROUND MIRROR

Brass frame, bevelled plate glass.

324—ROUND MIRROR

To match the preceding.

325—EBONY PEDESTAL

Carved mythical figures.

326—BRIC-A-BRAC STAND

Kidney shape, tulip wood, shelves inlaid with floral designs in various colored woods. Ormolu mounts.

327—CENTRE TABLE

Mahogany. Oval top.

328—MAHOGANY CORNER STAND

Brass inlaid and mounts.

329—CHAIR

Upholstered in embroidered plush; has slip cover.

330—SIDE CHAIR

Italian walnut; cane seat; has loose cushion and slip cover.

331—SET OF TETE-A-TETE TABLES

Painted decorations of rural scenes on gilt ground.  
Four pieces.

332—MUSIC DESK

Upholstered in embossed velvet and fringe finish.

333—CARD TABLE

Mahogany, marqueterie inlay of flowers and scrolls, folding top.

334—CENTRE TABLE

French walnut; square form, covered with figured plush.

335—MIRROR SCONCE

With five lights, elaborate brass frame, bevelled plate glass.

*Height, 48 inches; width, 20 inches.*

336—BRACKET CLOCK

Bracket and case of ebony and niello; by Uhuret, Paris.

337—WALL CLOCK

Ebony case, decorated with young bacchanals and scrolls in bronze bas-relief.

338—ROCKER

Upholstered in gold figured damask and fringe finish; has slip cover.

339—CIRCULAR STAND

Mahogany, marble top, brass mounts.

340—BRIC-A-BRAC TABLE

Carved and gilt wood, bevelled plate glass top.

341—CABINET

Marqueterie inlay; bronze mounts.

342—ARM CHAIR

Inlaid mahogany, upholstered in tapestry; has slip cover.

343—SQUARE MIRROR

Carved gilt wood frame, bevelled plate glass.

344—LADIES' DESK

Mahogany, marqueterie inlay swell front; has nine drawers.

345—SMALL CENTRE TABLE

Round folding top.

346—MAHOGANY ROCKER

Upholstered in tapestry and fringe; has slip cover.

347—ARM CHAIR

Black walnut, upholstered in tapestry; has slip cover.

348—SIDE CHAIR

Black walnut, upholstered in old gold plush.

349—HIGH-BACK ROCKER

Carved mahogany; has loose cushion with slip cover.

350—MAHOGANY DESK

Colonial style drop-leaf, block front, brass inlay and mounts.

351—EBONY COIN CABINET

Porcelain panels of tropical scenes in doors and top of table and shelf.

*Height, 45 inches; width, 20 inches; depth, 19 inches.*

352—CENTRE TABLE

Gilt frame, embossed plush top.

353—RECEPTION CHAIR

Rosewood, upholstered in tapestry; has slip cover.

354—BRIC-A-BRAC TABLE

Black walnut, decorated in gold.

355—ITALIAN WALNUT HALL CHAIR

Richly carved and inlaid with figures of deer and scrolls; has music box concealed in seat.

356—ARM CHAIR

Mahogany, Hepplewhite design, upholstered in tapestry; has slip cover.

357—SIDE CHAIR

Upholstered in brown plush; has slip cover.

358—MAHOGANY DIVAN

Sheraton style, upholstered in embroidered cloth; has slip cover.

359—ARM CHAIR

Mahogany and inlaid, upholstered in tapestry; has slip cover.

360—ARM CHAIR

Upholstered in silk damask; has slip cover.

361—ARM CHAIR

Upholstered in tapestry; has slip cover.

362—ARM CHAIR

Upholstered in tapestry; has slip cover.

363—EASY CHAIR

Upholstered in embroidered plush; has slip cover.

364—ARM CHAIR

Elaborately carved oak and upholstered; has slip cover.

365—VENETIAN MIRROR

Bevelled plate glass, brass mounts.

*Height, 38 inches; width, 32 inches.*

366—PIANO LAMP

Non-adjustable, without shade.

367—PAIR MANTEL LAMPS

Body of lamp decorated with classic subjects in bas-relief.

368—LOUNGE

Upholstered in red Turkish embroidery; has slip cover.

369—EBONY CABINET

Painted decoration of flowers, birds and butterflies.

370—MAHOGANY VITRINE

Bevelled plate glass doors, and mirror back, brass inlay and mounts, marble top.

*Height, 51 inches; width, 32 inches; depth, 18 inches.*

371—OAK CARD TABLE

Hexagonal form with folding top, furnished with chess, backgammon and cribbage boards, chess men, dice, boxes and chips.

372—CABINET

Rosewood, inlaid with leaf and flower designs; ormolu mounts.

373—BRIC-A-BRAC CABINET

Ebony, painted decoration of cherubs on panels.

374—LIBRARY TABLE

Richly carved oak, top supported by figures of griffins.

375—SOFA

Italian walnut, upholstered in silk damask; has slip cover.

376—CORNER CABINET

Mahogany, swell front, glass doors, brass rail and mounts.

*Height, 42 inches; width, 25 inches; depth, 25 inches.*

377—LADIES' WRITING DESK

Mahogany, brass inlay, bevelled plate mirror in door; marble top.

*Height, 46 inches; width, 32 inches; depth, 18 inches.*

378—BRIC-A-BRAC CABINET

Mahogany, brass inlay.

379—CHIFFONIER

Tulip wood inlaid with other woods, ormolu mounts.

380—CHEVAL GLASS

Mahogany with marqueterie inlay of flowers, vines, scrolls and cupids.

381—BRIC-A-BRAC CABINET

Mahogany with brass rail and mounts, bevelled plate glass in doors and panels, mirror back.

*Height, 56 inches; width, 41 inches; depth, 14 inches.*

382—CHIPPENDALE BOOK CASE

Mahogany; glass doors.

*Height, 49 inches; length, 60 inches; depth, 16 inches.*

383—BUREAU

Mahogany marqueterie inlay on top of cupids, scrolls and flowers; brass mounts.

384—SOFA

Upholstered in embroidered plush; has slip cover.

385—PAIR OF SOFAS

Upholstered in embroidered plush; has slip covers.

386—ARM CHAIR

To match the preceding; has slip cover.

387—ARM CHAIR

Black walnut; carved grotesque heads and figures.

388—THREE FOLD SCREEN

Mahogany frame, painted tapestry panels.

389—MAHOGANY DIVAN

Upholstered in red felt with appliqué floral designs in various colored felts.

390—CURRICULE CHAIR

Mahogany, with carved and gilt rams heads and feet, upholstered in gold embroidered velvet.

391—SEDAN CHAIR CABINET

Rosewood and tulip; Louis XV design, Vernis Martin panels, bevelled plate glass in doors and sides.

392—PIANO STOOL

Gilt frame, embroidered silk seat; has slip cover.

393—SCREEN

Carved and gilt wood frame, upholstered in tapestry; has slip cover,

394—RICH LOUIS XV SOFA

Carved and gilt frame, upholstered in fine Beauvais tapestry of designs from *Æsop's Fables*, “The Cock and the Pearl” and “The Lion in Love”; has slip cover.

395—ARM CHAIR

To match preceding, with illustrations of “The Monkey and the Cat” and “The Fox and the Magpie”; has slip cover.

396—SOFA

Carved and gilt wood frame, upholstered in fine Aubusson tapestry of Watteau and rustic designs; has slip cover.

397—LOUIS XVI SOFA

Carved and gilt frame, upholstered in fine Aubusson tapestry, the designs after Watteau; has slip cover.

398—ARM CHAIR

To match the preceding; has loose cushion and slip cover.

399—SOFA

Carved and gilt wood frame, upholstered in tapestry; has slip cover.

400—ARM CHAIR

Carved and gilt wood, upholstered in tapestry; has slip cover.

401—CANE SEAT ARM CHAIR

Carved and gilt frame; has loose cushion in yellow damask and slip cover.

402—EMPIRE SOFA

Black walnut and gilt frame, ormolu mounts, upholstered in yellow satin.

403—ELEGANT BED ROOM SET

Mahogany, rich marqueterie inlay of flowers and leaves, the panels carved with figures of griffins and garlands, brass mounts; consists of:

- A.* Twin bedsteads.
- B.* Box springs.
- C.* Hair mattresses.
- D.* Bolsters covered in blue plush.
- E.* Blue plush bed spreads.
- F.* Panel and canopy.
- G.* Feather bolsters and pillows.
- H.* Dressing table to match bedsteads.

404—EXTENSION DINING TABLE

Carved oak.

*Length, 16 feet; width, 5 feet.*

405—SET OF DINING CHAIRS

Oak frames upholstered in tapestry, comprising one arm and ten side chairs; have slip covers.

406—SERVING TABLE

Carved oak; drawer and two shelves.

407—TWO FOLD SCREEN

Carved oak, upholstered in tapestry.

408—HALL CLOCK

Carved oak case; metal dial, showing phases of the moon; has tubular chimes.

409—RICH LOUIS XV BEDROOM SET

Carved Circassian walnut with ormolu mounts; consists of:

- A. Bedstead.
- B. Box spring.
- C. Hair mattress.
- D. Feather bolster and pillow.
- E. Panel and canopy.
- F. Dressing bureau.
- G. Chiffonier.
- H. Dressing table.
- I. Secretary.
- K. Stand.

410—OLD ENGLISH HALL CLOCK

Mahogany case, movement made by Addison of Liverpool; shows time and phases of the moon.

411—COIN CABINET

Carved oak, with glass doors.

*Height, 66 inches; width, 32 inches; 17 inches.*

412—SOFA BEDSTEAD

Mahogany, upholstered in blue plush.

413—WEBER UPRIGHT PIANO

Seven and one-half octaves; rosewood case richly inlaid.

414—LADIES' WRITING DESK

Mahogany, with drop leaf and drawers.

*Height, 42 inches; width, 19 inches; depth, 14 inches.*

415—OLD DUTCH HALL CLOCK

Mahogany case, movement made by Wm. H. Vanderhorst, Amsterdam; has calendar attachment. Shows phases of the moon and has mechanical figures of fisherman and windmills on face.

416—BOOK CASE

Mahogany; marble top; bevelled plate glass in doors and mirror back.

*Height, 68 inches; width, 60 inches; depth, 18 inches.*

417—BRIC-A-BRAC CABINET

Ebony and gilt; painted decoration.

*Height, 60 inches; width, 39 inches; depth, 15 inches.*

418—WING BOOK CASE

Carved ebony; bevelled plate glass in doors.

*Height, 72 inches; length, 144 inches; depth, 15 inches.*

419—VENETIAN GLASS MIRROR

Bevelled plate glass, ebony frame, brass mounts.

*Height, 70 inches; width, 40 inches.*

420—MARBLE STATUE

“Nydia,” by Randolph Rogers, with St. Ann marble pedestal.

*Height of statue, 36 inches.*

421—MARBLE STATUE

“The Indian Boy,” by Randolph Rogers, Rome, with Bois Jourdan marble pedestal and revolving top.

*Height of Statue, 39 inches; width, 15 inches.*

422—MARBLE STATUE

“ Diana,” by P. Romanelli, 1868.

*Height, 24 inches; width, 8 inches.*

423—PEDESTAL

Green marble, revolving top.

424—MARBLE STATUE

“ Venus,” by L. Simonetti.

*Height, 18 inches; width, 12 inches.*

425—PEDESTAL

Green marble.

426—PAIR BROAD SWORDS

Reproduction of antique.

427—PAIR HALBERDS

Reproduction of antique.

428—HALBERD

Reproduction of antique.

429—TROPHY OF ARMS

Shield, halberd heads and balls and chains.

430—TROPHY OF PERSIAN ARMS

Richly decorated with floral design and Arabic inscription in relief and in gold damascene, comprising helmet, shield and two battle axes.

431—SUIT OF PLATE ARMOR

Consisting of helmet, gorget, breast and back plates, vambraces, gauntlets, jambles, cuisses and sollerets.

432—SUIT OF JAPANESE ARMOR

Complete with war mask and finely wrought iron helmet; with lay figure.

433—THREE PAIR WINDOW CURTAINS

Ruby red silk plush, bordered with fringed tassel.  
Lined with plush.

*Length, 102 inches.*

434—PAIR DOOR CURTAINS

To match the preceding. Lined with rose du Barry silk velours velvet.

*Length, 116 inches.*

435—PAIR DOOR CURTAINS

Rose du Barry silk velours velvet. Richly embellished with gold appliquéd scrolls and braid. Lined with ruby red silk plush to match curtain.

*Length, 120 inches; width, 138 inches.*

436—PAIR DOOR CURTAINS

To match the preceding. Lined with olive green silk plush.

*Length, 120 inches; width, 138 inches.*

437—PAIR LONG WINDOW CURTAINS

Olive green silk velvet velours. Rich borders in appliquéd and gold thread and cords. Finished with fringe. Lined with same velour.

*Length, 130 inches; width, 144 inches.*

438—PAIR DOOR CURTAINS

To match the preceding. Lined with rose du Barry.

*Length, 116 inches; width, 144 inches.*

439—PAIR SHORT CURTAINS

Olive green silk velvet velours. Unlined.

*Length, 82 inches; width, 98 inches.*

440—FOUR PAIR WINDOW CURTAINS

Old red silk velours. Edged with galloon and tassel and with tapestry lambrequin.

*Length, 100 inches; width, 48 inches.*

441—PAIR WINDOW CURTAINS WITH LAMBREQUIN

Golden yellow silk damask. Finished with tasselled fringe. Lined with yellow sateen.

*Length, 94 inches; width, 120 inches.*

442—PAIR DOOR CURTAINS

To match the preceding.

*Length, 94 inches; width, 120 inches.*

443—PAIR LONG WINDOW CURTAINS

To match the preceding. Lined with figured silk.

*Length, 132 inches; width, 90 inches.*

444—TWO PAIR LONG WINDOW CURTAINS

With lambrequins. Fine old rose silk damask, richly embellished in needlework borders and heavily fringed. Lined with cream white figured silk.

*Length, 132 inches; width, 116 inches.*

445—PAIR DOOR CURTAINS

Olive green silk rep. Finished with heavy fringe, lined with silesia.

*Length, 104 inches; width, 100 inches.*

446—PAIR LONG WINDOW CURTAINS

Rose pink silk rep. Large green satin band, finished with braid. Lined with silk.

*Length, 132 inches; width, 100 inches.*

447—PAIR LONG WINDOW CURTAINS WITH LAMBREQUINS

Yellow satin, bordered with garnet velvet. Lambrequins heavily fringed.

*Length, 136 inches; width, 100 inches.*

448—PAIR LONG DOOR CURTAINS WITH LAMBREQUIN

Ruby silk velvet velours. Bordered with green galloon and cord ornaments. Both sides alike.

*Length, 112 inches; width, 52 inches.*

449—PAIR LONG WINDOW CURTAINS WITH ELABORATE  
\* LAMBREQUIN

Golden brown silk plush, trimmed with galloon; sateen lining.

450—PORTIÈRE WITH LAMBREQUIN

To match the preceding. Golden brown silk plush with elaborate appliquéd corner ornaments, in gray cords and silver threads. Lined with brown brocaded silk.

*Length, 102 inches; width 96 inches.*

451—PAIR DOOR CURTAINS WITH LAMBREQUIN

To match the preceding.

*Length, 102 inches; width, 44 inches.*

452—PAIR DOOR CURTAINS

Old red plush with figured velours panels,  
*Length, 118 inches; width, 122 inches.*

453—PAIR LONG WINDOW CURTAINS WITH LAMBREQUINS

Sapphire blue silk plush with rich appliqué borders; lined with velours.

*Length, 164 inches; width, 92 inches.*

454—PAIR WINDOW CURTAINS

To match the preceding. Lined with sateen.

*Length, 122 inches; width, 46 inches.*

455—PAIR LONG DOOR CURTAINS

Rich blue silk plush. Elaborate needlework borders.

*Length, 132 inches; width, 134 inches.*

456—Two WINDOW DRAPERIES

Crimson silk damask, heavily fringed.

457—CURTAIN RODS

Nickel plated. Five pieces.

458—PAIR LAMBREQUINS

Rich gold embroidery and galloon on red silk velvet.

459—MANTEL BOARD

Silk damask hangings.

460—LAMBREQUINS

Tinsel embroidery. Four pieces.

461—CHINESE PALACE LAMBREQUIN

Dark blue satin, richly embroidered in colored silks and gold thread. Figures of deities, philosophers and symbols of good omen.

*8 feet 10 inches by 2 feet 2 inches.*

462—ANTIQUÉ JAPANESE WALL PANEL

Figures of Japanese ports in elaborate needlework, lined with brocade. Fringe finish.

*7 feet 4 inches by 4 feet 6 inches.*

463—FRENCH TABLE COVER

Old rose satin, with elaborate scrolls and floral designs in gold thread and silk embroidery

*4 feet 2 inches by 3 feet 10 inches.*

464—ORIENTAL TABLE COVER

Medallion design in woven silk. Lined with yellow silk.

*3 feet 6 inches by 3 feet 8 inches.*

465—ORIENTAL TABLE COVER

Old red centre, surrounded by a series of borders of rich floral designs.

*5½ feet square.*

466—SILK BROCADE DRAPERIES

Golden yellow ground, with floral designs in salmon pink; heavily fringed.

*4 pieces.*

467—COVERLET

Rich yellow satin brocade, bold floral designs; lined with sateen.

*8 feet 7 inches by 5 feet 4 inches.*

468—RICH COVERLET

Golden yellow satin, with appliquéd Renaissance lace.

*8 feet 2 inches by 6 feet 10 inches.*

469—TABLE COVER

Dark blue satin, with elaborate floral design in needlework.

*6½ feet square.*

470—TWO BUREAU COVERS

Yellow satin, with gold thread and silk needlework; Renaissance lace finish.

471—TWO BUREAU COVERS

Renaissance lace on cream white satin.

472—FOUR TIDIES

Various embroidery, Renaissance and lace.

473—LACE BUREAU COVER

Designs of numerous squares surrounded by an edge.

*4 feet 6 inches by 2 feet 8 inches.*

474—TABLE COVER

Torchon lace, antique design.

*5 feet 2 inches by 4 feet 4 inches.*

475—TWO PAIR LONG NARROW WINDOW CURTAINS

Composed of laces of antique designs.

*Each strip 10 feet 8 inches by 3 feet.*

476—TWO PAIR LONG NARROW WINDOW CURTAINS

Renaissance lace of rich design.

*Each strip 11 feet by 2 feet 6 inches.*

477—TWO PAIR LONG WINDOW CURTAINS

Scrim, with insertions and edging of torchon lace.

*Each strip 11 feet 8 inches by 5 feet.*

478—TWO PAIR LONG WINDOW CURTAINS

Arabian lace.

*Each strip 11 feet 5 inches by 4 feet 9 inches.*

479—TWO PAIR LONG WINDOW CURTAINS

Renaissance lace.

*Each strip 11 feet 9 inches by 4 feet 9 inches.*

480—FOUR PAIR LONG WINDOW CURTAINS

Floral lace appliquéd on net.

*12 feet 6 inches by 4 feet 9 inches.*

481—TWO PAIR LONG WINDOW CURTAINS

Net, with Arabian lace borders and corners.

*12 feet 6 inches by 4 feet.*

482—TWO PAIR LONG WINDOW CURTAINS

Arabian lace.

*Each strip 9 feet 9 inches; width, 5 feet 5 inches.*

483—PERSIAN SILK RUG

Golden brown centre panel, covered with conventional floral and scroll patterns in red, green, brown and yellow, surrounded by a wide border of blue and four narrow borders of red and green, with designs to correspond with central panel.

*Length, 6 feet; width, 4 feet 3 inches.*

484—PERSIAN SILK PRAYER RUG

Central panel in design of a mosque window. Silver white, with corners of clouded pink. Wide border of salmon pink covered with floral scrolls and six narrow borders of jade green and cream white.

*Length, 5 feet 3 inches; width, 3 feet 7 inches.*

485—ANTIQUE PERSIAN RUG

Dark blue centre, with tree of life and various animals and hunting scenes in brown, red, white and other colors, surrounded by series of borders in red and white and covered with floral scrolls.

*Length, 6 feet; width, 4 feet 4 inches.*

486—ANTIQUE KIRMAN RUG

Conventional medallion designs in low tones on a dark blue ground. Series of borders to correspond. Heavy pile.

*Length, 6 feet 8 inches; width, 4 feet.*

487—ANTIQUE CAMEL'S-HAIR CARPET

Central panel of sapphire blue, with corners to match, all of which are covered with a scroll design in low tones. Wide border of dark brown and two narrow borders of salmon pink.

*Length, 13 feet; width, 11 feet 2 inches.*

488—ANTIQUE PERSIAN CARPET

Dark blue centre, covered with an elaborate design of floral scrolls in red, white and yellow, surrounded by a series of borders to correspond.

*Length, 28 feet; width, 14 feet 2 inches.*

489—FRENCH SAVONERIE CARPET

Louis XVI design. Deep wine-color ground, with border and corner pieces in golden tones and jade green.

*Length, 20 feet; width, 12 feet 2 inches.*

490—LARGE AUBUSSON CARPET.

Louis XVI design. Floral sprays and scrolls in rose du Barry, green and brown on a delicate silver gray centre and cream white border.

*Length, 23 feet 3 inches; width, 12 feet 9 inches.*

491—SOFA PILLOW

Yellow figured sateen.

492—SOFA PILLOW

Yellow figured silk.

493—SOFA PILLOW

Turkish embroidery.

494—SOFA PILLOW

Appliquéd on brown silk.

495—SOFA PILLOW

Embroidered blue plush

496—SOFA PILLOW

Silk damask.

497—SOFA PILLOW

Damask.

498—SOFA PILLOW

Figured mohair.

499—SOFA PILLOW

Figured silk.

500—SOFA PILLOW

Figured silk.

501—SOFA PILLOW

Yellow damask.

502—SOFA PILLOW

Gold embroidery on silk.

503—SOFA PILLOW

Figured silk.

504—SOFA PILLOW

Silk embroidered.

505—SOFA PILLOW

Red plush.

506—SOFA PILLOW

Silk embroidery and lace.

507—SOFA PILLOW

Silk damask.

508—SOFA PILLOW

Embroidered plush.

509—PORTIÈRE POLE

Black walnut, with helmet and two plush-covered  
supports

*3 pieces.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

